

LANA LI

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Columbia University, Presidential Scholars in Society and Neuroscience
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ACADEMIC POSITION

Columbia University, New York, NY
Presidential Scholar, Presidential Scholars in Society and Neuroscience, 2016-2019

EDUCATION

Massachusetts Institute of Technology, Cambridge, MA
Ph.D., June 2016. History, Anthropology, Science Technology and Society
Fields: Science technology & society, history of science and medicine, modern China

Barnard College, Columbia University, New York, NY
B.A., May 2010. Dean's List, Magna Cum Laude, Phi Beta Kappa

DISSERTATION

"Intimate Cartographies: Body Maps and the Epistemic Encounter in China and Britain, 1893-1985"
Advisor: Professor Emma J. Teng

SELECTED HONORS & AWARDS

Siegel Teaching Prize, MIT, 2015-2016
National Science Foundation Doctoral Dissertation Improvement Grant, 2015-2016
Harold and Arlene Schnitzer Prize in the Visual Arts, 2015
National Science Foundation Graduate Research Fellowship, 2014-2016
Paul & Daisy Soros Fellowships for New Americans, 2011-2013
Wellington and Irene Loh Fund Fellowship, 2013
Salem Film Festival Mass Reality Check Official Selection, 2013
Comparative Media Studies, Media Spectacle Graduate Documentary Award, 2012
Exchanges Connect Video Contest Grand Prize Winner, US State Department, March 2010
National Geographic Preserve Our Planet Film Contest Audience Award, April 2009

PUBLICATIONS

Li, L. "The Edge of Expertise: Representing Barefoot Doctors in Cultural Revolution China." *Endeavour* 39, no. 3-4 (September 2015): 160-67. doi:10.1016/j.endeavour.2015.05.007.
Fattal, A., Lan Li. "The Quick: David MacDougall and Reflections on Relative Speed" (2012) *Sensate Journal*. Editor, producer | <http://bit.ly/UlwmCg>

OTHER PUBLICATIONS

Li, L. *The Vital Other: Integrative Medicine and India*. Digital, Documentary. Journal of Visual Ethnography, 2016. <http://www.videoethno.com>.
Li, L. "The Image Series: 12 Meridians." *HASTS*. 23 October 2015.
<http://hasts.mit.edu/2015/10/23/the-image-series-12-meridians/>
Li, L. "The Shanghai Sanatorium." *HASTS*. 10 September 2014.
<http://hasts.mit.edu/2014/09/10/the-shanghai-sanatorium/>

CONFERENCE PAPERS & PRESENTATIONS

- "Line Over Matter: Nerves and Numbness in 20th Century China." Senses, Science, and Society in Modern China. Toronto, Ontario, Canada. March 2017. (*forthcoming*)
- "Drawing the Invisible Body: Lu Gwei-djen and Chinese Medical Theory." Association for Asian Studies. Toronto, Ontario, Canada. March 2017. (*forthcoming*)
- "Bordering Imagination: Mapping Meridians as Nerves in 20th Century China." History of Science Society Annual Meeting, Atlanta, GA. November 2015.
- "Lu Gwei-djen and the Corporeality of the Chinese Body." Medicine & Modernity in Asia, Eighth Meeting of the Asian Society for the History of Medicine, Academia Sinica, Taiwan October 2016. (*accepted*)
- "Dirty Bodies." Advanced Interdisciplinary Training Workshop, Humanities, Social Sciences and Medicine in East Asia, Nankai University, Tianjin. 1-7 August 2016.
- "A Body Unknown." Decolonizing Science in Asia, 2016 Penn State Asian Studies Summer Institute, State College, PA. June 2016.
- "Mapping Uncertain Depths: Chinese Medical Epistemology and Representations of *Jingluo* (1948-1966)." History of Science Society Annual Meeting, San Francisco, CA. November 2015.
- "Mediating Meridians in 20th Century China." Society for Social Studies of Science Annual Meeting, Denver, CO. November 2015.
- "Tracing Interior Landscapes: Chinese Medical Epistemologies and Representations of *Jingluo* (1948-1966)." Joint Atlantic Seminar for the History of Medicine, University of Pennsylvania, Philadelphia, PA. October 2015.
- "Material Physiologies and Ways of Knowing." Needham Research Institute, Cambridge, United Kingdom. February 2015.
- "Silver Needles, Red Hearts, Divine Martyrs: Becoming a Revolutionary Barefoot Doctor in Communist China." Ways of Knowing Conference Harvard Divinity School, Cambridge, MA. October 2014.
- "Special Session: History of Medicine Scholarship Outreach." Joint Atlantic Seminar for the History of Medicine, Johns Hopkins University, Baltimore, MD. October 2014.
- "Gaze from the Interior: The Puzzle of Chinese Medicine." American Association for the History of Medicine 87th Annual Meeting, University of Chicago Medicine, Chicago. May 2014.
- "The Lung, the Elixir, and the Lancet (Parts 1-3)." Digital Short Films in the History of Medicine, American Association for the History of Medicine 87th Annual Meeting, University of Chicago Medicine. May 2014.
- "Boundaries of the Interior: Problems in Writing Chinese Medical History." Annual Meeting of the Society for Social Studies of Science, San Diego, CA. October 2013.
- "Embodying and Producing Paradox: Personal Encounters with Writing Chinese Medical History (1969-1981)." Joint Atlantic Seminar for the History of Medicine, Harvard University-MIT, Cambridge, MA. October 2013.
- "The Lung, The Elixir, and The Lancet: Introducing Lu Gwei-djen (1904-1991)." Comparing China and the West, Peking University, Beijing, China. July 2013.
- "On Presentations: Intervening and Representing." HASTS Program Seminar, Massachusetts Institute of Technology. 8 April 2013.

CONFERENCE & PANEL ORGANIZATION

“Neuroscience Beyond the Neuron Multidisciplinary Perspectives.” Columbia University. Presidential Scholars in Society and Neuroscience. March 2017. (*forthcoming*)

“Curtains of Truth: Determining Scientific Legitimacy in 20th century China and India.” Association for Asian Studies. Toronto, Ontario, Canada. March 2017. (*forthcoming*)

“Characterizing Animals in Science and Fiction.” Columbia University. Presidential Scholars in Society and Neuroscience. November 2016. (*forthcoming*)

“Innovation in the History of Medicine.” Joint Atlantic Seminar for the History of Medicine. Harvard University, MIT. Cambridge, MA. October 2014.

INVITED TALKS

“Digital Tools and the Medical Humanities,” Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, January 2017. (*forthcoming*)

“Integrative Medicine in Ethnographic Film,” Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, January 2017. (*forthcoming*)

“What are the ‘Alternatives’?” Department of Anthropology, University of Oregon, October 2016.

“Losing Vitality: Fatigue in Chinese Bodies,” Department of History, Barnard College, October 2016.

“Cancer from the Patient’s Perspective,” Department of Science, Technology, and Society Studies, MIT, April 2016.

TEACHING

Introduction to the Digital Humanities, Spring 2017
Collaborator, Harvard University Department of East Asian Languages and Civilizations

The Long War Against Cancer STS.049, Spring 2016
Teaching Assistant, MIT Department of STS

Documentary Filmmaking, Summer 2014
Invited Lecturer, Brown University Emerging Writers Institute

Bioethics 24.06/STS.006, Spring 2014
Teaching Assistant, MIT Department of STS and Philosophy

Documenting Science, Fall 2012
Teaching Assistant, MIT Department of Anthropology

BIOL BC 1001x Revolutionary Concepts in Biology, 2007-2008
Supplemental Instructor, Barnard College Department of Biological Sciences

WORK

Wellist | Home Health Care Service
Media Consultant, 2014 - present
Produced and directed videos on the social needs of patients

Annual Thought Leadership Access | Kyruus, Leading Provider of Patient Access Solutions
Media Consultant, 2015 - present
Directed media featuring issues of access in health care

Global Symposia | Barnard College
Media Consultant, 2009 - 2015
Directed videos featuring women leaders in South Africa, India, Brazil, and China.

Massachusetts Institute of Technology, Department of History
Media Assistant, 2013 - present
Designed and produced academic website for Harriet Ritvo at harrietritvo.net

International Association for the Study of Traditional Asian Medicine, India
Media & Research Consultant, 2012
Interviewed physicians on integrative medicine in Mumbai and Pune

Osher Clinic at The Brigham and Women's Hospital
Consultant & Filmmaker, 2012
Designed and produced media on integrative research and treatment methods

Associação de Terapias Tradicionais: Acupuntura
Consultant, Filmmaker, Spring 2013
Designed and produced films on integrative research and treatment

ChinaX, HarvardX
Creative Director, 2013
Designed early China lectures with ChinaX team headed by Professor Peter Bol

Columbia University Medical Department of Neuropsychiatry
Consultant, Filmmaker, 2011
Designed and produced media series for autism treatments

Aaron Diamond AIDS Research Center
Lab Assistant, 2007
Assisted in experiments on stHIV and human proteins

RESEARCH DOCUMENTARIES

Acupuntura (pre-production)
Associação de Terapias Tradicionais: Acupuntura, São Paulo

Notes & Exhibitions: Tools in the Digital Humanities (2016), Director, Editor, Writer.
cargocollective.com/notesandexhibitions

The Lung, The Elixir, and the Lancet: The Personal Paradox of Lu Gwei-djen (2013), Director, Editor, Writer. Screened at the Digital Short Films in the History of Medicine, American Association for the History of Medicine 87th Annual Meeting, University of Chicago Medicine. May 2014.
<http://bit.ly/10cbkd2>

Osher (2013), Director, Videographer, Editor, Writer. Produced with Harvard Medical School, Brigham and Women's Hospital. Osher Center for Complementary and Integrative Therapies.
<http://bit.ly/1PoXjne>

The Vital Other: Integrative Medicine and India (2012), Director, Videographer, Editor, Writer. Produced with the International Association for the Study of Traditional Asian Medicine, India. Official selection for the Salem Film Festival Mass Reality Check. <http://bit.ly/WWYEkl>

Rocks, Bands, Logic (2012), Director, Videographer, Editor, Writer. Winner of the Comparative Media Studies, Media Spectacle Graduate Documentary Award, 2012. <http://bit.ly/UZQNVb>

Living Beyond Landscapes (2010), Director, Videographer, Editor. Grand Prize Winner, *ExchangesConnect*, United States State Department. <http://bit.ly/VbDBaq>

COMMITTEES

ISHEASTM Website Graphics Consultant, isheastm.org (2016 – present)
Joint Atlantic Seminar for the History of Medicine, Steering Committee (2014 – 2016)
MIT HASTS Graduate Admissions Committee (2014)
MIT HASTS Blog Administrator, hasts.mit.edu (2013 – 2016)

SKILLS

Final Cut Pro, Adobe Photoshop, Adobe Premiere, Windows Movie Maker, Keynote, Geographic Information Systems, Microsoft Office, *guzheng* (Chinese zither)

LANGUAGES

Chinese (fluent), Japanese (elementary reading), German (elementary reading), Czech (elementary)

MEMBERSHIPS

International Society for the History of East Asian Science Technology and Medicine (ISHEASTM)
Society for Social Studies of Science
American Association for the History of Medicine
History of Science Society
Society for Integrative Oncology
Association of Asian Studies